

Module Nine / Te Wāhanga Tuaiwa - Consultation

LEARNING OUTCOME

On completion of Module Nine you will be able to:

- explain the two things you need to do to get your message across to your target Māori audience
- list a couple of the values and communications based differences in communicating with Māori
- explain what Māori are likely to expect in formal meetings and how they tend to make decisions
- sing more waiata Māori correctly.

Navigation Instruction

Start Te Rito.

Click on the section 'Communication'.

Under the category 'Cultural Differences' click and read the topics 'Formal Meetings', 'Body Language' and 'Decision Making'.

ACTIVITY 1

The text says that to understand your target audience (that is, Māori) you need to do two things - what are these two things?

In what ways can you find out who your audience is, what makes them tick and what they are likely to respond to?

List a couple of the values based and communications based differences in communicating with Māori.

Under each heading list two or three points you now know about each of these aspects of Māori ways of communicating.

- Formal Meetings:

- Body Language:

- Decision Making:

FOLLOW-UP TASK Go to the 'Te Reo at Work' sub-menu and choose 'Everyday Use'. Scroll through and read the options. Then go to the next sub-menu category, 'Written Māori' and look at the various templates there.

Navigation Instruction Choose and implement at least one suggestion from the 'Everyday Use' options in your workplace today. You might also like to attempt an appropriate written Māori opening and closing in an email or letter you are sending to someone this week.

PRONOUNCIATION TUTORIAL In this pronunciation tutorial you will continue practising waiata.

Navigation Instruction Start Te Rito.
Click on the section 'Māori Language'.
Under the category 'Formalities' click 'Songs'.

Tutorial You will need to choose one of the following waiata to practise from Module Nine / Te Wāhanga Tuaiwa to Module Eleven / Te Wāhanga Tekau ma tahi:

E toru ngā mea

Ko ngā waka ēnei

Play and listen to each waiata. Repeat this if you wish.

Below, write the waiata (in Māori and English) you have chosen from the two listed. Practise your chosen waiata at least four times.

Your goal is to become fairly familiar with the words and tune of the waiata you have chosen by the end of Module Twelve/ Te Wāhanga Tekau ma tahi.

Now we are going to add in three more key Māori words. Today we are looking at more diphthongs or vowel blends, specifically the 'au' sound. This is a sound that many people get wrong. The words to click and drag on the pronunciation table, practice and run together are:

Kauri (a type of native tree)
Kaumātua (old man, elder)
Whānau (family)

Remember that the pronunciation table is a basic guide - you have to run the sounds together once you have mastered them. For example, the pronunciation guide will help you hear that the words 'kauri' and 'kaumātua' begin with a 'ka-oooh' sound not a 'cow' sound, which is a common mispronunciation. Listen carefully to the pronunciation table and note that 'whānau' does not sound like 'whaa-now'.

Revision

Spend a few minutes revising your key Māori words.

**PRONUNCIATION
TASK FOR THE
WEEK AHEAD**

(Complete before your
next Pronunciation
Tutorial)

Continue practising 'Mā wai rā' and your other chosen waiata at least once a day. Be careful to focus your attention on correct short and long vowel sound pronunciation.

Module Nine / Te Wāhanga Tuaiwa

Commenced _____

Completed _____

Responses noted by _____

NEXT STEP

Module Ten / Te Wāhanga Tekau - Te Marae

Read the instructions for this session before commencing.